SCHOOL OF HEALTH, PHYSICAL EDUCATION, AND RECREATION

INDIANA UNIVERSITY

Dance (KNDNCBSK)

B.S. in Kinesiology degree (124 credit minimum credits)
Department of Kinesiology
Admission by application, audition, and interview
2.0 GPA required for graduation.
Effective for students matriculating summer 2010

Students must complete all General Education requirements and all Major requirements. Any acceptable General Education course which is also required in the major may apply to (double-count in) both required areas. Courses common to the areas of World Cultures, Arts and Humanities, and Social and Historical Studies may also double count. However, credit for such courses counts only once toward the total required credits for a degree. See School of HPER Bulletin online at **http://www.indiana.edu/~bulletin/iub/hper/2010-2012/index.shtml** for links to GenEd course listings.

General Education (20 – 39 credits)

English Composition (0 to 3 credits, C- minimum required)
Complete one of the following options:
____ 3 ENG W131 Elementary Composition
____ 3 ENG W170 Projects in Reading and Writing
____ 0 ENG W131 EX Elementary Composition Exemption

Mathematical Modeling (3 to 4 credits)
Complete one of the following options:
____ 3 MATH-A 118 Finite Mathematics for the Soc and Behavior Sci
____ 4 MATH-D 116 **AND** MATH-D 117 Intro to Finite Mathematics I-II
____ 3 MATH-J 113 Introduction to Calculus with Applications
____ 3 MATH-M 118 Finite Mathematics
____ 3 MATH-M 119 Brief Survey of Calculus I
____ 4 MATH-M 211 Calculus I
____ 4 MATH-M 213 Accelerated Calculus
____ 3 MATH-S 118 Honors Finite Mathematics

Natural and Mathematical Sciences (5 to 6 credits)
Complete 6 credits or one 5 credit course with a substantial laboratory component. Choices are on the approved list in the School of HPER Bulletin.
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____ __ _____

Arts and Humanities (6 credits)
Complete 6 credits on the approved list in the School of HPER Bulletin.
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Social and Historical Studies (6 credits)
Complete 6 credits on the approved list in the School of HPER Bulletin.
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World Languages and Cultures (0 to 14 credits)
Choose one of the following three options:
Complete 6 credits of world culture courses.
OR
Achieve competency in a single foreign language equal to successful completion of the four semester sequence in a world language.
OR
Complete a 6-credit International experience in an approved study abroad. A list of approved course choices may be found in the School of HPER Bulletin.

See the School of HPER online bulletin for requirement details and approved courses.

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____ __ _____

Major (84 – 86 credits)

Kinesiology Core – Dance Courses: (61 credits)
____ 2 HPER D100 A Somatic Approach to Ballet Practices
____ 2 HPER D100 A Somatic Approach to Ballet Practices
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____ 2 HPER D100 A Somatic Approach to Ballet Practices
____ 2 HPER D100 A Somatic Approach to Ballet Practices
____ 2 HPER D100 A Somatic Approach to Ballet Practices
____ 1 HPER D102 Body Conditioning for Dancers
____ 3 HPER-D 111 Core of Dance Techniques I
____ 3 HPER-D 112 Core of Dance Techniques II
____ 1 HPER-D 121 Techniques of Movement Improvisation
____ 2 HPER-D 161 Foundations of Modern Dance (P: D121)
____ 1 HPER-D 200 Dance in Elementary Education
or HPER-D 351 Teaching of Modern Dance (P: D211)
____ 1* HPER-D 201 Modern Dance Workshop I
____ 1* HPER-D 201 Modern Dance Workshop II
____ 1* HPER-D 201 Modern Dance Workshop III
____ 3 HPER-D 211 Advanced Techniques I (P: D112)
____ 3 HPER-D 212 Advanced Techniques II (P: D211)
____ 2 HPER-D 221 Dance Composition I (P: D121)
____ 2 HPER-D 222 Dance Composition II (P: D221)
____ 1* HPER-D 261 Indiana University Dance Theatre
____ 1* HPER-D 261 Indiana University Dance Theatre
____ 1* HPER-D 261 Indiana University Dance Theatre
____ 3 HPER-D 311 Theory and Pract. of Dance Techn I (P: D212)
____ 3 HPER-D 312 Theory and Pract. of Dance Techn II (P: D311)
____ 3 HPER-D 332 Twentieth Century Concert Dance
____ 2 HPER-D 353 Musical Resources for Dance (fall)
____ 2 HPER-D411 Senior Seminar in Dance I
____ 2 HPER-D412 Senior Seminar in Dance II
____ 2 HPER-D 421 Choreographic Performance Project (P: D222)
____ 2 HPER-D 441 Dance Production I (spring)
____ 1 HPER-D 461 Methods of Movement Analysis
____ 2 HPER-D 462 Dance Summary (senior dance majors only)

Additional Required Courses (23-25 Credits)
Complete the following courses:
____ 3 HPER-A 387 Management of Dance Injuries (P: P205)
____ 3-5 HPER-P 205 Structural Kinesiology **OR**
ANAT-A215 Human Anatomy **N&M**
____ 3 HPER-P 409 Introduction to Exercise Physiology (P: P205 or ANAT-A 215, *and* PHSL-P215)
____ 3 HPER-P 452 Motor Learning
____ 5 PHSL-P 215 Basic Human Physiology **N&M**

Complete 6 credit hours from the following courses:
____ 2 AAAD-A 100 African American Dance Company (repeatable)
____ 3 AAAD-A 221 Dance in the African Diaspora *(fall)*

Requirements continue on the next page.

____ 2 HPER-P 224 Teaching of Dance Activities
____ 1 HPER-D 200 Dance in Elementary Education ***OR***
HPER-D 351 Teaching of Modern Dance (P: D211)
____ 1* HPER-D 201 Modern Dance Workshop IV
____ 1* HPER-D 261 Indiana University Dance Theatre
____ 2 HPER D100 A Somatic Approach to Ballet Practices
____ 3 HPER-D 331 Dance: Experience and Art Form
____ 1-6 HPER-E ___ Elective Dance—must be graded (see advisor)
____ 3 HPER-P 445 Special Topics in Kinesiology may be repeated)
____ 1 HPER-P 495 Teaching Practicum (P: D200 *or* D351)
____ 3-6 THTR-T Any advisor approved theatre class(es)

* Must be taken concurrently with a 3 credit hour modern dance technique class.

* = Fall only ** = Spring only

HPER Minors:
Visit the HPER website at:
http://www.hper.indiana.edu/degrees/index.shtml

Business Minor/certificate:
Visit the Kelley website at:
http://www.kelley.iu.edu/ugrad/academics/minors.cfm

SPEA-Arts Administration Certificate:
Visit the SPEA website at:
http://www.indiana.edu/~speaweb/academics/pdfs/arts cert-app.pdf

Visit the Kinesiology website at *www.indiana.edu/~kines*

GENERAL EDUCATION	20 – 39
MAJOR	84 – 86

COMPLETE A MINIMUM OF 124 CREDITS FOR THIS DEGREE.

Dance

Description of Program
The Department of Kinesiology offers a Bachelor of Science in Dance. The major consists of 70 credits, and the curriculum includes dance technique, repertory, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, and Pilates certification. In addition, students take a strong science core, and complete requirements in arts and humanities. Modern dance and ballet are requirements in the dance major curriculum, and students can also elect to study jazz, musical theatre, tap, dances of the African Diaspora, hip-hop, and social dance. Students have technique classes and repertory rehearsals daily, as well as work in improvisation, composition, and choreography several days a week. The dance major is a program rich in artistic integrity and disciplined dance training, and also provides a strong academic and theoretical core that is essential to producing wholly integrated artists and successful dance professionals. An audition is required for acceptance into the Bachelor of Science in Dance offered by the Department of Kinesiology.

Special Opportunities
All dance majors are performing members of the Indiana University Dance Theatre, and perform in faculty/guest artist concerts as well as in student works. Seniors produce a concert each fall. Students can find other performing opportunities with the opera, musical theatre program, the African American Dance Company and Bloomington's local modern dance company, Windfall Dancers. Dance majors also have opportunities to perform nationally and internationally at various festivals and conferences. Additionally, students are encouraged to pursue special areas of interest, such as dance in technology and dance scholarship and creative activity (through the Hutton Honors College).

Careers
The Department of Kinesiology also offers several minors which nicely compliment the dance major, such as Fitness Instruction and Sports Marketing and Management. Other areas of professional preparation include pre-dance therapy, pre-physical therapy, and Pilates certification. Minors or certifications in Business and Arts Administration (SPEA), or the Liberal Arts Management program may also be of interest. Graduates of the dance major are working in many diverse venues as performers, teachers, choreographers, company managers, art administrators, artistic directors, university professors, and dance educators within public school systems.

APPLICATION AND AUDITION INFORMATION

An application and audition is required for admission to the Department of Kinesiology's major in Dance at Indiana University. The application packet may be obtained from the Department of Kinesiology. Please contact:

Mildred Perkins, Undergraduate Secretary
1025 East Seventh Street, HPER 112
Bloomington, IN 47405
Phone: 812-855-6172
Fax: 812-855-3193
mlperkin@indiana.edu

Please submit the application materials to the above address.

The approximate audition dates for the 2007-2008 academic year are as follows (check with the department for the exact day):

November March

All application materials for the dance major must be received at least three week prior to the audition date. Applicants will receive a confirmation letter prior to the audition. This letter must be presented at the time of the audition.

Please report to HPER Room 161 at 9:30 on the date of the audition. A campus map will accompany the audition letter. Applicants will have the opportunity to observe a modern dance technique class from 10:00 a.m.-11:30 a.m. The audition will begin promptly at 11:30 a.m. with a two hour technique class. The class will consist of a ballet barre and several modern dance combinations. Box lunches will be served from 1:30-2:15 p.m. Students should then be prepared to show a two minute solo in the modern dance genre. Solos may be choreographed by the performers or by a dance professional. Following the audition, dancers may elect to view repertory rehearsals from 3:30-6:30 p.m., at which time, faculty will also be available to answer questions. Letters indicating audition results will be sent approximately two weeks following the audition.

Please note:

All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the Department of Kinesiology dance major. Students may audition for the major prior to official admission to IU.

Additionally, in adherence to university policy, students who pass the audition process and are admitted to Indiana University Bloomington must complete 26 credit hours with a cumulative grade point average of 2.0 or higher in order to be officially accepted into the dance major.

Questions concerning the dance major may be directed to:

Elizabeth Shea
Coordinator, IU Contemporary Dance Program
1025 East Seventh Street, HPER 112
Bloomington, IN 47405
Phone: 812-855-7020
Fax: 812-855-3193
eshea@indiana.edu

SCHOOL OF HEALTH, PHYSICAL EDUCATION, AND RECREATION
DEPARTMENT OF KINESIOLOGY—DANCE

The suggested plan below shows how you might sequence courses to allow for completion of the degree in a four-year period. There is usually some flexibility within this plan as long as free elective course credit hours are not exceeded. Free electives must be limited to 7-10 credit hours. Planning for correct sequencing of course work is extremely important in this major. Students should meet with an advisor at least once each semester to plan their curriculum.

Advising Plan

—Freshman year 31 credit hours (or complete a total of 31 credit hours by the beginning of the third semester). Students must audition to gain admission to the dance major. Refer to information on the reverse side of the TAB sheet.	HPER-D courses must be completed in this sequence. * Fall only + Spring only	Fall HPER-D 111* HPER-D 121* HPER-D 261* HPER-D 100 ENG-W 131 *or* W 171 HPER-D102 Mathematical Modeling Dance Elective 1-2 (cr.)	Spring HPER-D 112+ HPER-D 161+ HPER-D 201 HPER-D 100 Arts & Humanities Crse HPER-P 205 (3 cr.) *or* ANAT-A 215 (5cr) N/M Dance Elective 1-2 (cr.)
—Sophomore year 32 credit hours (or complete a total of 64 credit hours by the beginning of the fifth semester). After completing 26 or more credit hours with a 2.0 cumulative grade point average, students who have successfully auditioned will automatically certify from the University Division to the School of HPER Department of Kinesiology.	HPER-D courses must be completed in this sequence. * Fall only + Spring only # offered every other year HPER-D 200 or HPER-D 351 may be taken in the spring of the sophomore or junior year.	Fall HPER-D 211* HPER-D 221* HPER-D 261* HPER-D 332* HPER-D100 Social & Historical Dance Elective (1 cr.)	Spring HPER-D 212+ HPER-D 222+ HPER-D 200 *or* D351# HPER-D 201 HPER-D 100 PHSL-P 215 N/M Arts & Humanities Crse
—Junior year 30 hours (or complete a total of 93 credit hours by the beginning of the seventh semester).	HPER-D courses must be completed in this sequence. * Fall only + Spring only # offered every other year HPER-D 200 or HPER-D 351 may be taken in the spring of the sophomore or junior year. Students will take either HPER-D 353 or HPER-D 461 in the fall, and either HPER-A 387, or a free elective in the spring.	Fall HPER-D 311* HPER-D 261* HPER-D 441* HPER-D 353# *or* HPER-D 461 HPER D-100 Free Elective (3 cr.) Social/Historical	Spring HPER-D 312+ HPER-D 201 HPER-D 200 *or* D351# HPER-A 387+ *or* Free Elective HPER-D100 HPER-D 421+ World Lang & Cult
—Senior year 31 credit hours (or complete a minimum of 124 credit hours).	HPER D courses must be completed in this sequence. *Fall only +Spring only # offered every other year Students will take either HPER-D 353 or HPER-D 461 in the fall, and either HPER-A 387 or a free elective in the spring.	Fall HPER-D 411 HPER-P 452 HPER-D 462* HPER-D 353# *or* D 461 World Lang & Cult Free Elective (3 cr.) Dance Elective (1 cr.)	Spring HPER-D412 HPER-A 387+ *or* Free Elective (3 cr.) HPER-P 409 Free Elective (3-6) Dance Elective (1-3cr.)
			Must have a total of 124 credit hours